

# Nancy Lynn Leary

820 Commonwealth Avenue, Boston, MA  
[nancyleary78@gmail.com](mailto:nancyleary78@gmail.com) | 617-281-2454  
[www.nancylearydesigns.com](http://www.nancylearydesigns.com)

---

## Costume Design

### 2019-2020

New York Live Arts, Berlin  
*Beautiful Monsters* - Karole Armitage, Director/Choreographer

Manhattan School of Music  
*Martha* - Jay Lesenger, Director

Boston Lyric Opera  
*Hansel and Gretel* - Shura Baryshnikov, Director

Boston Baroque  
*Ariodante* - Sam Helfrich, Director

Commonwealth Shakespeare Co.  
*The Tempest* - Steve Maler, Director

### 2018-2019

Commonwealth Shakespeare Company  
*Blue Kettle and Here We Go* - Bryn Boice, Director

New York Live Arts  
*You Took A Part Of Me* - Karole Armitage, Director/Choreographer  
(Costumer)

New England Conservatory  
*The Marriage of Figaro* - Josh Major, Director

Glimmerglass Festival, Opéra Royal Château de Versailles  
*The Ghosts of Versailles* - Jay Lesenger, Director

Harbor Stage Company  
*Three Sisters* - Robert Kropf, Director

### 2017-2018

Boston Lyric Opera  
*Schoenberg in Hollywood* - Braham Murray, Director

Louisiana State University  
***Cunning Little Vixen*** - Dugg McDonough, Director

New Repertory Theatre  
***Two Jews Walk Into a War*** - Will Lebow, Director

Boston Lyric Opera  
***Trouble in Tahiti*** - David Schweizer, Director

Amazon Original Series  
***The Marvelous Mrs. Maisel*** - Donna Zakowska, Designer  
***(Additional Background Design)***

Boston Children's Theatre  
***On The Verge*** - Burgess Clark, Director

#### **2016-17**

Boston Lyric Opera  
***Burke and Hare*** - David Schweizer, Director

Mannes Opera  
***Vanessa*** - Jay Lesenger, Director

Commonwealth Shakespeare Company  
***Our American Hamlet*** - Steve Maler, Director

Utah Opera  
***The Long Walk*** - David Schweizer, Director

#### **2015-16**

Commonwealth Shakespeare Company  
***Loves Labour's Lost*** - Steve Maler, Director

Louisiana State University  
***The Rake's Progress*** - Dugg McDonough, Director

Boston Lyric Opera  
***Greek*** - Sam Helfrich, Director

***Magical Designs for Mozart's Magic Flute***  
Exhibition, Lincoln Center for the Performing Arts, Kent State University

#### **2014-15**

Opera Saratoga/ American Lyric Theater  
***World Premier of The Long Walk*** - David Schweizer, Director

The Julie Harris Theatre - WHAT  
***Time Stands Still*** - Michael Unger, Director

Boston Lyric Opera  
*La Boheme* - Rosetta Cucchi, Director

The Julie Harris Theatre -WHAT  
*World Premier Moby Dick* - Chris Ostrom, Director

New England Conservatory  
*Così fan Tutte* - Josh Major, Director

#### 2013-14

Actor's Shakespeare Project  
*The Cherry Orchard* - Melia Bensussen, Director

Virginia Opera  
*Ariadne auf Naxos* - Sam Helfrich, Director

New Repertory Theatre  
*On The Verge* - Jim Petosa, Director

Suffolk University's Modern Theatre  
*A Midsummer Night's Dream* - Marilyn Plotkins, Director

Boston Lyric Opera  
*Le Vin Herbe* - David Schweizer, Director

Commonwealth Shakespeare Company  
*Twelfth Night* - Steven Maler, Director

#### 2012-13

Boston Lyric Opera  
*The Magic Flute* - Leon Major, Director

Knife Edge Productions New York  
*Owned* - Sam Helfrich, Director

Commonwealth Shakespeare Company  
*Two Gentlemen of Verona*- Steve Maler, Director

The Shakespeare Theatre of New Jersey  
*Oliver Twist*- Brian Crowe, Director

The Modern Theatre  
*The Last Will* - Robert Brustein, Steve Maler, Directors

Suffolk University Theatre  
*Fab! (or whatever)* - Wes Savick, Director

Boston Lyric Opera and Royal Opera House of London  
*Clemency* - Andrew Eggard, Director

Suffolk University Theatre  
*The Crucible* - Judith Braha, Director

**2010- 12**

Knife Edge Productions New York  
**Tape** - Sam Helfrich, Director

Shakespeare Theatre of New Jersey  
**Comedy of Errors** - Jason King Jones, Director

The Pittsburgh Symphony  
**The Messiah** - Sam Helfrich, Director

Weston Playhouse  
**A Funny Thing Happened On The Way To The Forum** - Tim Fort, Director

Boston Lyric Opera  
**MacBeth** - David Schweizer, Director

New Repertory Theater  
**The Last Five Years** - Jim Petosa, Director

Opera Boston  
**Fidelio** - Thaddeus Strassberger, Director

Boston Conservatory  
**Don Giovanni** - Jonathan Pape, Director

Suffolk University  
**Anything Goes** - Marilyn Plotkins, Director

Boston Lyric Opera  
**The Emperor of Atlantis** - David Schweizer, Director

**2009- 10**

Actors' Shakespeare Project  
**Othello** - Judith Eipstein Fisher, Director

Weston Playhouse  
**Damn Yankees** - Malcolm McEwen, Director

Boston Lyric Opera  
**Turn of the Screw** - Sam Helfrich, Director

Opera Boston  
**The Nose** - Julie Pelzner, Director

E Sawyer Productions  
**Our American Cousin** - Carol Charnow, Director

Chautauqua Opera  
*A Cunning Little Vixen* - Jay Lesenger, Director

Suffolk University Black Box  
*Blood Wedding* - Marilyn Plotkins, Director

IHI& Suffolk University, Nashville  
*Hippocrates is Out* - Robert Brustein, Director

Boston Music a Viva  
*Living Statues* - Nicholas Deutsch, Director

Opera Boston  
*Der Frieschutz* - Sam Helfrich, Director

#### 2008-09

Juilliard Opera, Lincoln Center  
*La Finta Gardineria* - Jay Lesenger, Director

American Repertory Theatre Institute  
*The Lacy Project* - Scott Zigler, Director

Chautauqua Opera  
*Werther* - Jay Lesenger, Director

Opera Boston  
*Semele* - Sam Helfrich, Director

Suffolk University  
*Hair* - Marilyn Plotkins, Director

Opera Boston  
*The Pearl Fishers* - James Marvel, Director

North Shore Music Theater  
*A Christmas Carol* - John Kimball, Director

Opera Boston  
*Mahagonny* - Sam Helfrich, Director

#### 2000-08

American Repertory Theatre Institute  
*Expats* - Jonathan Carr, Director

Chautauqua Opera, Mobile Opera  
*The Crucible* - Jay Lesenger, Director

Boston Theater Works  
*Homebody Kabul* - Jason Southerland, Director

Orlando Shakespeare Festival  
*Merry Wives of Windsor* - Tony Samotes, Director

Opera Boston  
*La Clemenza Di Tito* - Brad Dalton, Director

New Repertory Theater  
*Permanent Collection* - Adam Zadler, Director

Orlando Shakespeare Festival  
*Richard III* - Jim Helsinger, Director

MTV (pilot)  
*Roller Palace* - Paul Schneider, Director

New Repertory Theater  
*Into the Woods* - Rick Lombardo, Director

Chautauqua Opera  
*Vanessa* - Jay Lesenger, Director

Orlando Shakespeare Festival  
*Henry IV* - Russell Treyz, Director

Opera Boston  
*Lucrezia Borgia* - Jay Lesenger, Director

Orlando Shakespeare Festival  
*A Midsummer Night's Dream* - Jim Helsinger, Director

Opera Boston  
*The Consul* - Daniel Gidron, Director

## 1993-99

Northshore Music Theatre  
*Hamlet* - Jim Helsinger, Director

Madhorse Theatre  
*Keely and Du* - Michael Rafkin, Director

NorthShore Music Theatre  
*The Tempest* - Russell Treyz, Director

Madhorse Theatre  
*Keeping Tom Nice* - Michael Rafkin, Director

NorthShore Music Theatre  
*A Christmas Carol* - Greg Ganakas, Director

Madhorse Theatre  
*The Marriage of Bette and Boo* - Michael Rafkin, Director

Northshore Music Theatre  
*A Midsummer Nights' Dream* - Diego Arcinegas, Director

New Repertory Theatre  
*American Buffalo* - Rick Lombardo, Director

## Awards

**IRNE (Costume Design)** *Into the Woods*, New Repertory Theatre, Directed by Rick Lombardo

**Elliot Norton (Best Production)** *Permanent Collection*, New Repertory Theatre, Directed by Adam Zadler

## References

Available by request